

Julia Kjelgaard \ Visual Artist

\ Curriculum Vitae

\ EDUCATION

- 1987: MFA: The University of Michigan (Printmaking and Drawing)
1977: BA: The University of California at Santa Barbara (Painting)

\ EMPLOYMENT

- Presently: Senior Lecturer, Visual Arts Program, Emory University, Atlanta, GA
2002-2005: Lecturer, Studio Arts Program, Emory University, Atlanta, GA
2000-2002: Director/Coordinator, Studio Arts Program, Emory University, Atlanta, GA
1996-2002: Teaching Affiliate, Studio Arts Program, Emory University, Atlanta, GA
Drawing and Painting
2001: Adjunct Faculty, Auburn University, Auburn, AL, Printmaking and Painting
1991-1994: Assistant Professor, University of Wyoming Department of Art
Beginning Printmaking, Advanced Printmaking, Beginning Drawing, Figure
Drawing, Graduate Drawing, Graduate Teaching Advisor, Graduate and
Undergraduate Advisement, Independent Study (multi media), Studio and Program
Development
1990-1991: Visiting Assistant Professor, University of Michigan School of Art
Beginning Intaglio Printmaking, Advance Intaglio Printmaking, Beginning
Printmaking, Figure Drawing, Graduate Advisement
1988-1989: Resident Printmaker, Pyramid Atlantic Center for Papermaking, Printmaking and the
Art of the Book. Resident Printmaker - Intaglio and Relief. Workshop Artist.
Edition and contract printing. Maintenance of print facilities.
1985-87: Artist Representative, Great Lakes Performing Artist Associates, Ann Arbor, MI

\ RECORD OF EXHIBITIONS:

International Exhibitions:

- 2003: Grabado Sin Fronteras, Centro Metroloitan, Quito Ecuador, Mission Cultural Center,
San Francisco and Kala Institute, Berkeley, CA
2001: Invitational International Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan
1994: Intergrafia 94 World Award Winners Gallery, Katowice, Poland
1991: Fifth International Biennial Print Exhibit, Museum of Fine Arts, Taipei, Taiwan
Honorable Mention Award Winner, Purchase Award (catalogue)
1991: International Triennial of Graphic Arts, Krakow, Poland (Traveling to Nuremberg
and Augsburg, Germany in 1992) (catalogue).
1991: Intergraphia, Katowice, Poland (Traveling to Nuremberg and Augsburg, Germany
1992)
1991: 4th International Exhibition of Prints, Museum of Modern Art, Wakayama, Japan
(catalogue)

International Exhibitions (continued):

- 1991: 5th HumberSide Printmaking Competition, Ferens Art Gallery, HumberSide, England (also traveling to Arts Council Gallery, Belfast, Ireland and Whitworth Art Gallery, Hull, England in 1992) (catalogue)
- 1990: Exchange Exhibition, Kyoto Seika University and International Cultural Arts Center, Japan
- 1989: 18th International Biennial of Graphic Arts, Ljubljana, Yugoslavia (catalogue)
- 1989: 4th International Biennial Print Exhibit, Museum of Fine Arts, Taipei, Taiwan (catalogue)
- 1985: 2nd International Biennial Print Exhibition, Museum of Fine Arts, Taipei, Taiwan (catalogue)

One and Two-Person Exhibitions:

- 2006: India Dream Works, Visual Arts Gallery, Emory University, Atlanta GA
- 2006: India/Tibet, Pyramid Atlantic, Washington, DC
- 2004: Recent Work, Tabor Hill Gallery, Ann Arbor, MI
- 2003: The Tibet Series, Rattling Gourd Gallery, Lochapolka, AL
- 2003: Memories and Permutations, Elgin Community College, Elgin, IL
- 2003: From the Roof – Tibet Prints 2002, Performing Arts Center, Emory University, GA
- 2000: New Work, D/A Gallery, Burlington, VT
- 2000: New Work, Right Brain Gallery, Atlanta, GA
- 1998: Recent Work, Art Gallery, Huntingdon College, Montgomery, AL
- 1998: Recent Work, Metropolis, Twin Falls, ID (curated by B. Westerfield)
- 1997: Behind the Glass, Auburn, AL
- 1996: Diseases of the Heart and Mind, Carlton College, Northfield, MN
- 1993: Photographic Memory, Casper College Gallery, Casper, WY
- 1993: Recent Work-Tibet Prints, Portland State University, Portland, OR
- 1992: The Myth of Memory, Casper College Gallery, Casper, WY
- 1992: Recent Work, University of Wyoming Art Museum, Laramie, WY
- 1992: Recent Work, Western Wyoming College Gallery, Rock Springs, WY
- 1991: Photographic Memory, Willis Gallery, Detroit, MI
- 1989: The Myth of Memory and Forgetting, Westtown School, PA
- 1989: Photographic Memory, Arnold and Porter, Washington, DC
- 1987: MFA Exhibition, Rackham Graduate School, Ann Arbor, MI

Group Exhibitions:

- 2006: Magic Squares, Jan Dempsey Art Center, Auburn, AL
- 2006: La Grange National, Chatahooche Valley Museum, La Grange, GA
- 2005: Collaboration in Print, 30th Anniversary Exhibition, Edison Gallery, Washington, DC
- 2005: Collaboration in Print, Pyramid Atlantic's 30th Anniversary Exhibition, Maryland Art Place, Baltimore, MD
- 2005: Wrinkle Portfolio, Corcoran School of Art, Washington, DC (in conjunction with the SGC meeting)
- 2004: Alabama Big Prints, University of Montevallo, Montevallo, AL
- 2004: Southeastern Exhibition, Mobile Museum of Fine Arts, Mobile, AL
- 2004: Alabama Big Prints, Huntsville Museum of Art, Huntsville, AL
- 2004: Alabama Big Prints, Alabama School of the Fine Arts, Birmingham, AL
- 2004: Creative Process, Schwartz Center for the Arts, Emory University, Atlanta, GA

Group Exhibitions (continued):

- 2004: Alabama Big Prints, The University of Montevallo, Montevallo, AL
- 2003: Faculty Exhibition, Sun Trust Plaza, Atlanta, GA
- 2003: Kala Annual, The Kala Institute, Berkeley, CA
- 2003: Mapping the Imagination, Mathematical Sciences Research Institute, Berkeley, CA
- 2003: Print South, Birmingham, AL
- 2003: Faculty Exhibition, Visual Arts Program Gallery, Emory University, GA
- 2003: The Contemporary Woodcut, The Kala Institute, Berkeley, CA
- 2003: Alabama Big Prints, The Montgomery Museum of Fine Arts, Montgomery, AL
- 2003: Alabama Big Prints, Mobile Museum of Art, Mobile, AL
- 2003: Alabama Big Prints, Tennessee Valley Art Center, Florence, AL
- 2002: Alabama Masters: 2002 Fellowship Recipients, ASCA Gallery, Montgomery, AL
- 2002: Crossing Over, City Gallery East, Atlanta, GA
- 2001: Prints by Georgia Artists, Swan Coach House, Atlanta, GA
- 2001: Crosscurrents, The work of Pyramid Atlantic, The Art Gallery of the University of Maryland, College Park, MD
- 2001: Vernissage 2001, D/A Gallery, Burlington, VT
- 2001: Faculty Exhibition, Foy Union Gallery, Auburn University, AL
- 2001: Science and Art, Schatten Library, Emory University, Atlanta, GA
- 2001: Unitarian Universalist Printmakers, Tennessee Valley UU Gallery, Knoxville, TN
- 2001: Three Person Exhibition, Center Gallery, Georgia Southern University, Statesboro, GA
- 2000: Auburn Arts Association Exhibition, Auburn, AL
- 2000: Vernissage 2001, D/A Gallery, Burlington, VT
- 2000: SECAC/MACAA Members Juried Exhibition, Allen R. Hite Art Inst. Louisville, KY
- 2000: Gala 2000 National Invitational Art Exhibition, Brenau University, Gainesville, GA
- 2000: LaGrange National XXI Biennial, Chattahoochee Valley Art Museum, LaGrange, GA
- 1999: Vernissage 2000, D/A Gallery, Burlington, VT
- 1999: 33rd MAG Museum Exhibition, Montgomery Museum of Art, Montgomery, AL
- 1999: Regional Invitational, Columbus Museum of Art, Columbus, GA
- 1999: Envisioning Technology Through the Art of Printmaking, Huntsville Museum of Art, Huntsville, AL (Catalogue)
- 1999: HYPERsalon, prints and multiples, Mclean Project for the Arts, McLean, VA
- 1999: Works on Paper from the Kala Institute, Berkeley Civic Arts Commission and the Downtown Berkeley Association, CA
- 1998: 3 Women Artists, Agnes Scott College, Atlanta, GA
- 1998: Pyramid Atlantic: A Study in Collaboration, Federal Reserve Board, Washington, DC
- 1998: Teaching Art: Regional Faculty Invitational, The Columbus Museum, Columbus, GA
- 1998: Faculty Exhibition, Visual Arts Gallery, Emory University, Atlanta, GA
- 1998: Printmaking Invitational: Prints by Julia Kjelgaard, Carmon Colangelo, Frances Myers, William Fick, John Schultz and Randy Bolton, The University of Texas at El Paso, TX
- 1997: 32nd Montgomery Art Guild Museum Exhibition. Montgomery Museum of Fine Arts, Montgomery, AL
- 1997: Source/Resource. The University of Wisconsin at Steven's Point, Steven's Point, WI (curated by Suzanne Woods)

Group Exhibitions (continued):

- 1996: The Moscow Studio, A Five-Year Retrospective. The Corcoran Gallery of Art, Washington, DC (Catalogue)
- 1996: Masters of the Medium: printmakers from the Kala Institute. San Jose Institute of Contemporary Art, San Jose, CA
- 1996: Kala Annual, The Kala Institute, Berkeley, CA
- 1996: Comparative Anatomy, The University of Indianapolis, Indiana traveling to Walker Point Arts Center, Milwaukee, WI, Curated by Suzanne Woods (Catalogue)
- 1996: Remote Sensing, Paul Mesaros Gallery, College of Creative Studies, Morgantown, WV, Curated by Carmon Colangelo and Sergio Soave. (Catalogue)
- 1996: Epicenter Portfolio, Appalachian Gallery, Morgantown, WV
- 1996: Monoprint/Monotype, University Museum, Indiana University of Pennsylvania, PA. Curated by Jon Beckley and Pauline Michaels. (Catalogue)
- 1995: National Invitational Print Exhibition, Concordia College, Ann Arbor, MI
- 1995: Contemporary International Prints from Pyramid Atlantic, George Mason University, VA
- 1995: 31st Montgomery Art Guild Museum Exhibition, Montgomery Museum of Fine Arts, Montgomery, AL
- 1994: Seven-Up, Seven Print Artists from Pyramid Atlantic, Montgomery College, MD
- 1994: The Gold Show, The Palo Alto Cultural Center, Palo Alto, CA Curated by Sidney Mayfield. (Catalogue)
- 1994: Evolution of the Print: Fourteen Years of Collaboration at Pyramid Atlantic, and Addison/Ripley Gallery, Washington, D.C.
- 1994: The Kala Institute a 20 Year Retrospective, University of California Museum of Art at Blackhawk, Danville, CA
- 1994: Works on Paper-National Alumni Invitational, School of Art, The University of Michigan, Ann Arbor, MI
- 1994: Kala 20th Anniversary Exhibition, Butterfield and Butterfield, San Francisco, CA
- 1994: 1993 Fellowship Exhibition, Three Person Exhibition, Kala Institute, Berkeley, CA
- 1994: Pacific Prints, Art League, Palo Alto, CA (catalog)
- 1994: Faculty Show, The University of Wyoming Art Museum, Laramie, WY
- 1994: Annual Show, Kala Institute, Berkeley, CA
- 1993: Printed from Wood, Joanne Chappell Gallery, San Francisco, CA
- 1993: Pulling Together (in association with S.G.C. meeting), Maryland Institute of Art, Baltimore, MD
- 1992: Utopia/Dystopia, The Print Club, Philadelphia, PA. (Also shown at Keystone Jr. College, La Plume) Curated by Susan Tallman, (Catalogue)
- 1991: National Printmaking Invitational, University of Texas at El Paso, TX
- 1991: A Decade of Paper, Pyramid Atlantic 1981-91, Montpelier Cultural Arts Center and Sylvia Cordish Fine Arts, Baltimore, MD
- 1991: Hilo National Drawing Exhibition, University of Hawaii at Hilo, HA (Juror's Award-Howardena Pindell) (Catalogue)
- 1991: 43rd North American Print Exhibition, De Cordova Museum of Art, Boston, MA
- 1990: No Message Received, Pyramid Atlantic Gallery, Washington, D.C.
- 1990: 10th Annual Alma Print Competition, Alma College, MI (traveling to Eastern Michigan University, McCune Art Center, Michigan Tech University, Bonifas Art Center, L.S. State University and Jesse Besser Museum)

Group Exhibitions (continued):

- 1989: Pyramid Atlantic and Brandywine Workshops, Maryland Art Place, Baltimore
curated by Jan Howard (Catalogue)
- 1989: Pyramid Atlantic Print Exhibit, Arnold and Porter, Washington, DC
- 1988: The Print, The Art Association, Ann Arbor, MI (Purchase Award)
- 1988: Present Tense/Photography, Detroit Focus, Detroit, MI
- 1988: Installations, Rackham Graduate School Galleries, Ann Arbor, MI
- 1987: Mythology: Ancient and Contemporary, Pontiac Art Center, MI
- 1987: 7th Annual Alma Print Competition, Alma College, MI (traveling)
- 1987: Lasting Impressions, Detroit Artists Market, Detroit, MI
- 1987: The Print, The Art Association, Ann Arbor, MI (Best of Show)
- 1978: Artwords and Bookworks, Los Angeles Institute for Contemporary Art, Los Angeles, CA

(FELLOWSHIPS AND GRANTS

- 2006: Fulbright Scholar Award, Council for International Exchange of Scholars (India)
- 2006: University Research Grant, Emory University, Atlanta, GA (13,600)
- 2006: Elizabeth Firestone Graham Foundation, New Mexico (\$5,000 for support of the Visual Arts Gallery program)
- 2006: Emory Online, Emory University, Atlanta, GA (\$2,500)
- 2005: CTC Course Development Grant, Emory University, Atlanta, GA (\$3,000)
- 2003: ICIS Travel Grant, Emory University, Atlanta, GA (\$5,000.)
- 2002: Individual Artist Fellowship, Alabama Arts Council, Montgomery AL (\$5000)
- 2001: University Research Grant, Emory University, Atlanta, GA (\$15,000)
- 1999: Hambidge Fellow, The Hambidge Center, Rabun Gap. GA
- 1993: Kala Fellowship, Kala Art Institute, Berkeley, California
- 1992: University of Wyoming International Travel Grant, Tibet Project (\$2,000)
- 1992: University of Wyoming Basic Research Grant, Tibet Project (\$2,000)
- 1986: Rackham Graduate School Dissertation and Thesis Grant, The University of Michigan (\$1500)

(HONORS AND AWARDS

- 2006-07: *Who's Who in the World*
- 2006: Merit Award, La Grange National, Chattahoochee Valley Museum, La Grange, GA
- 2004-05: Featured artist, Poetry in Motion Project, Emory University
- 2002-07: *Who's Who in American Women*
- 1998: Inclusion in *California Society of Printmakers 85th Anniversary Catalogue of Prints*
- 1997: Inclusion in *The Best of Printmaking* Published by Rockport Press, Rockport, ME
- 1996: *Who's Who in American Women*, 20th Edition
- 1995: *Who's Who in American Women*, 19th Edition
- 1992: Honorable Mention, The 5th International Exhibition of Prints, Museum of Fine Arts, Taipei, Taiwan
- 1991: Juror's Award (Howardena Pindell, Juror), Hilo National Drawing Exhibition, HI
- 1988: Washtenaw Foundation Purchase Award, The Statewide Print Show, Ann Arbor Art Association

(HONORS AND AWARDS (continued))

- 1987: Best of Show (Steven Murakishi, Juror), The Statewide Print Show, Ann Arbor Art Association, MI
- 1987: Rackham Graduate School Project Grant, The University of Michigan
- 1986: Gallery Award, Friends of the University of Michigan Slusser Gallery
- 1985-87: School of Art Graduate Studies Fellowship, The University of Michigan
- 1985-87: Teaching Assistantship and University Fellowship, The University of Michigan

(UNIVERSITY SERVICE

- 2005-06: Development of a Digital Imaging Project Proposal
- 2006: Program Undergraduate Advisor
- 2006: Visual Arts Gallery Committee
- 2006: Emory Mural Committee
- 2004-06: Faculty Representative to the Humanities Council
- 2002-06; Participant, Poetry in Motion, Emory University
- 2004: Participant in the Writing across the Arts Workshop, Emory University
- 2002-04: Faculty Oversight Committee for the Visual Arts Program
- 2003: Stipe Society Invitational, Emory University
- 2003: Participant in the interdisciplinary Ossabaw Project, Emory University
- 2002: Participant in the Piedmont Project, Emory University
- 2001-02: Emory College Steering Committee for the Arts, Emory University
- 2001-02: Emory College Summer School Planning Committee
- 2001-02: Search Committee for Museum Director, Emory University
- 2000-02: Coordinator/Director of the Studio Arts Program
- 2001-06: Faculty Oversight Committee for the Studio Arts Program
- 2000-01: Faculty Oversight Committee for the Studio Arts Program
- 1999-00: Faculty Oversight Committee for the Studio Arts Program
- 1998: Faculty Coordinator of the Studio Arts Program Self Study for the Outside Review
- 1998-99: Faculty Oversight Committee for the Studio Arts Program
- 1997-98: Faculty Oversight Committee for the Studio Arts Program
- 1996-97: Faculty Oversight Committee for the Studio Arts Program
- 1993: Member, U.W. College of Arts and Sciences Summer Research Grant Committee
- 1993: Mentor, McNair's Scholars Mentorship Program, University of Wyoming
- 1992-93: Member, U.W. College of Arts and Sciences Summer Research Grant Committee
- 1992: Member, Search Committee, Painting Position U.W. Department of Art
- 1991: Member, University of Michigan Exhibition Committee
- 1990: Member, University of Michigan Exhibition Committee

(OTHER PROFESSIONAL SERVICE

- 2006: Fundraiser, Georgia Network to End Sexual Assault, Atlanta, GA
- 2006: Participant, Hambidge Center Fund-raiser, King Plow Art Center, Atlanta, GA
- 2005: Participant, Hambidge Center Fund-raiser, King Plow Art Center, Atlanta, GA
- 2004: Participant, Hambidge Center Fund-raiser, King Plow Art Center, Atlanta, GA
- 2003-04: Board Member, Auburn Arts Association, Auburn, AL
- 2003: Review Panelist, Alabama Council Grant Committee, Montgomery, AL
- 2003: Print Previews, Southern Graphics Council International Meeting, Rutgers University, New Brunswick, NJ

(OTHER PROFESSIONAL SERVICE (continued))

- 2003: Participant, Hambidge Center Fund-raiser, King Plow Art Center, Atlanta, GA
2003: Reviewer, Art Papers, Atlanta, GA
2002: Participant, Hambidge Center Fund-raiser, King Plow Art Center, Atlanta, GA
2002: Host Committee: Art Papers Live, Atlanta, GA
2001-02: Founding Member Campaign for Compassionate Action, Atlanta, GA
2001: Host Committee: Art Papers Live, Atlanta, GA
2001: Participant, University of Michigan Medical Center Cancer Institute Fundraiser, Ann Arbor, MI
2001: Participant, Hambidge Center Fund-raiser, King Plow Art Center, Atlanta, GA
2001: Associate Editor, Graphic Impressions, Southern Graphics Council Newsletter.
2000: Participant, Hambidge Center Fund-raiser, King Plow Art Center, Atlanta, GA
2000: Internal Review written for Emory University, Atlanta, GA
1999: Juror for the Exhibition "In/Justice" Huntingdon College, Montgomery, AL
1999: Participant, Hambidge Center Fund-raiser, King Plow Art Center, Atlanta, GA
1999: Invited participant in the "Envisioning Space" Portfolio, sponsored by UA Huntsville and the Huntsville Museum of Art, AL
1998: Host Committee: Kara Walker fund-raiser for Art Papers, ACA, Atlanta, GA
1997: Participant, Kala Fund-raiser, Berkeley, CA
1996: Participant, Pyramid Atlantic Fund-raiser, Washington, DC
1996: Participant, Kala Auction, Yerba Buena Center, San Francisco, CA
1996: Coordinator of Printshop at Pilchuck Glass School, Session 5, Stanwood, WA
1996: Invited participant in the National Print Portfolio "Epicenter" sponsored by West Virginia University, Morgantown, WV
1995: Participant, Kala Auction, San Francisco, CA
1994: Participant, Pyramid Atlantic Fund-raiser, Washington, DC
1994: Participant, Kala Auction, Butterfield and Butterfield, San Francisco, CA
1993: Featured artist, with Poet, Hettie Jones, Owen Wister Review
1993: Juror, Owen Wister Review Publication Awards
1992: Invited participant in the National Print Portfolio "Exquisite Corpse" sponsored by Bradley University, Peoria, IL
1989: Reviewer, Eye Washington, Washington, DC
1989: Panelist, Montgomery County Visual Arts Advisory Board, Bethesda, MD
1989: Member, Benefit Committee for the Pyramid Atlantic Second Annual Benefit
1986: Mentor, Michigan Program for Gifted and Talented Students, Ann Arbor, MI

(INVITATIONAL LECTURES AND WORKSHOPS

- 2005: Speaker, Fulbright Southeastern Asia Conference, Kozikode, India
2003: Big Print Symposium, The Montgomery Museum of Fine Arts, Montgomery, AL
2001: Roundtable Discussion and Gallery Talk, Schatten Gallery, Emory University, Atlanta, GA
2001: University Talk: Art as Interdisciplinary Study, and Mixed Media Print Demonstration, Georgia Southern University, Statesboro, GA
2000: Artist Talk and Mixed Media Print Demonstration, Auburn University, Auburn, AL
1998: Agnes Scott College, Gallery Talk, Atlanta, GA
1998: Tuesday Night Group, Gallery Talk, Atlanta, GA

(INVITATIONAL LECTURES AND WORKSHOPS (continued))

- 1998: Georgia Print Day, Invited Speaker, Mixed Media Printmaking, Wesleyan College, Macon, GA
- 1998: Southern Graphics Council National Meeting, Invited demonstration, Mixed Media Printmaking, Athens, OH
- 1998: Huntingdon College, Invited Artist Talk, Montgomery, AL
- 1997: Visiting Artist, Atlanta College of Art, Atlanta, GA
- 1996: Panel Organizer and Speaker, Southern Graphics Council National Meeting, Morgantown, WV
- 1995: Two day workshop, Kala Institute, Berkeley, CA
- 1995: Visiting Artist, University of Wisconsin at Stevens Point, Stevens Point, WI
- 1994: Workshop, Japanese Water-based Woodcut Techniques, Moscow Studio, Moscow, Russia
- 1993: Invited Panelist, Southern Graphics Council National Meeting, Baltimore, MD
- 1993: Visiting Artist, Pacific Northwest College of Art, Portland, OR
- 1993: Artist Residency, Portland State University, Portland, OR
- 1993: One Day Workshop, Casper College, Casper, WY
- 1992: Visiting Artist, Western Wyoming College, WY
- 1991: Workshop, Pyramid Atlantic, Washington, DC
- 1991: Invited Panel Member, "Unfinished Works of Art, College Art Assoc. Meeting, Seattle, WA
- 1991: Artist Talk, University of Wyoming, Laramie, WY
- 1991: Artist Talk, Penn State University, State College, PA
- 1991: Artist Talk, St. Mary's College, St. Mary's, MD
- 1991: Artist Talk, Kenyon College, Kenyon, OH
- 1991: Artist Talk, Westtown School, Philadelphia, PA
- 1989: Two Day Workshop, Pyramid Atlantic, Washington, DC
- 1989: Workshop, Corcoran School of Art, Washington, DC
- 1988: Workshop, Corcoran School of Art, Washington, DC

(INDEPENDENT RESEARCH

- 2005: Research in India
- 2004: Research in Cuba
- 1992-presently: Research in Central Asia including special research on Buddhism, Tibetan medicine and culture. Funded in part by faculty grants from Emory University (2002) and University of Wyoming (1992) and a National Geographic Society Grant (1992)
- 1996-presently: Mixed media investigations into combinations of wallpaper and traditional rug patterns with natural and man made patterns, lightboxes and print/painting.
- 1994: Invited artist at the Moscow Studio, Moscow, Russia. Invited for one month to produce a print and provide demonstrations and workshops in the education program.
- 1989-90: Research in China. Travel to northwestern China and Gobi Desert. Research on ancient Buddhist cave paintings resulting in additional work on the "Photographic Memory" Series.
- 1988-89: Research in Middle East and Europe. This travel and research into different cultures was used to produce a series of nine paintings and nine prints entitled "Photographic Memory."

(INDEPENDENT RESEARCH (continued))

- 1986-88: Research in Traditional Japanese Woodblock Print Techniques. Special studies with Akira Kurosaki.
- 1984-85: Research in Print at the University of Alberta, Edmonton, Alberta, Canada. Intensive study in printmaking techniques, including mixed media and photographic techniques with Walter Jule and Elizabeth Ingram.

(MEMBERSHIPS)

College Art Association
California Society of Printmakers
Southern Graphics Council
SECAA

(COLLECTIONS)

Arnold and Porter, Washington, DC
BlueCross Blue Shield of Michigan
Butler Museum of Art, Youngstown, OH
Chattahoochee Valley Museum, La Grange, GA
Deloitte, Haskins and Sells, Detroit, MI
Huntsville Museum of Art, Huntsville, AL
Kala Institute, Berkeley, CA
King and Spaulding, Atlanta, GA
Los Angeles Institute of Contemporary Art, CA
Franklin Furnace, New York, NY
Michigan Bell Telephone, Detroit, MI
Montevallo University, Montevallo, AL
Moscow Studio, Moscow, Russia
University of Alberta, Edmonton, Alberta
University of Michigan, Ann Arbor, MI
University of Wyoming Art Museum, WY
Standard Federal, Troy, MI
Sutherland, Asbill and Brennan, Atlanta, GA
Taipei Fine Arts Museum, Taipei, Taiwan
Tennessee Valley Art Center
Trustcorp, Ann Arbor, MI
Washtenaw Community College, Ann Arbor, MI
West Virginia University, Morgantown, WV
And Private Collections

(PUBLICATIONS)

Articles Published:

- 2006: *The India Dream Works, Contemporary Impressions*, Spring 2007
- 2003: *Art Papers Review, Larry Walker at the Huntsville Museum of Art Summer 2003*
- 2002: *Kala/Trillium, Kalazine*, Kala Institute
- 2001: Review of *Proof in Print: A Community of Printmaking Studios*, Graphic Impressions
- 2001: Review of *Help for Printmakers, Edited by E.C. Cunningham*, Graphic Impressions, Summer

Articles Published (continued):

- 1999: Cacophony and Conundrum in Mixed Media Printmaking. *Contemporary Impressions*, Journal of the American Print Alliance. Fall 1999. Volume 7, # 2, Pages 14-17
- 1999: *No Sunday Painter* Newsletter June 1999, Montgomery Art Guild, Montgomery, AL

Inclusion in Catalogues and Books:

- 2005: *Collaboration as Medium, 25 Years of Pyramid Atlantic*, Washington, DC
- 2005: *Tricycle The Buddhist Review*, New York, NY
- 2003: *Alabama Big Prints* (The University of Montevallo, ASCA, NEA)
- 2002: *Alabama Artists, Fellowship Recipients 2000-2002* (Alabama State Council on the Arts)
- 2001: *Cross Currents 2001 The Work of Pyramid Atlantic* (The Art Gallery of the University of Maryland)
- 1999: *Envisioning Space Technology, Ten Alabama Printmakers* (The Huntsville Museum of Art)
- 1998: *California Society of Printmakers 85th Anniversary Catalogue of Prints* (CSP)
- 1998: Karol Lawson and Brigitte Foley. *The Art of Teaching*. (The Columbus Museum)
- 1997: *The Moscow Studio 1991-1996* (Handprint Workshop)
- 1997: Lynne Allen and Phyllis McGibbon *The Best of Printmaking, an International Collection* (Rockport Press)
- 1996: Carmon Colangelo and Sergio Soave. *Remote Sensing* (West Virginia University)
- 1996: Jon Beckley and Pauline Michaels. *Abstraction: Monoprint/Monotype*. (I.U.P.)
- 1996: Suzanne Woods. *Comparative Anatomy* (ISLA)
- 1995: Signe Mayfield. *The Gold Show* (Palo Alto Cultural Center, Palo Alto, CA)
- 1993: *Owen Wister Review* (University of Wyoming)
- 1992: Susan Tallman. *Utopia/Dystopia* (The Print Club, Philadelphia, PA)
- 1991: *43rd North America Print Exhibition* (DeCordova Museum, Boston, MA)
- 1991: *4th International Biennial Exhibition of Prints in Wakayama* (Museum of Modern Art, Wakayama, Japan)
- 1991: David Briers. *Change of Image*. (Ferens Art Gallery)
- 1991: *5th International Biennial Print Exhibit Catalogue*. 1991 ROC. (Council for Cultural Planning, Taipei, Taiwan)
- 1989: Jan Howard. *Pyramid Atlantic and Brandywine Workshop Print Show* (Maryland Art Place, Baltimore, MD)
- 1989: *4th International Biennial Print Exhibit Catalogue*. 1989 ROC. (Council for Cultural Planning, Taipei, Taiwan)
- 1989: *Ljubljana Biennale 18*. (International Center of Graphic Art, Ljubljana, Yugoslavia)
- 1985: *2nd International Biennial Print Exhibit Catalogue*. 1985 ROC. (Council for Cultural Planning)
- 1978: Judith Hoffberg and Joan Hugo. *Artwords and Bookworks* (Los Angeles Institute of Contemporary Art, Los Angeles, CA)

Reviews:

- 2004: Fine, Diverse Big Prints by Alabamian, James R. Nelson, *The Birmingham News*, AL
- 2004: In the Vicinity, Jane Longshore, *Birmingham City Paper*, Birmingham, AL
- 2004: Divergent takes on similar themes, Jerry Cullum, *Atlanta Journal Constitution*, Atlanta, GA
- 2002: City Gallery East, Felicia Feaster, *Creative Loafing*, Atlanta, GA
- 2002: Overcome Boundaries, Catherine Fox, *Atlanta Journal Constitution*, Atlanta, GA

Reviews (continued):

- 2001: Gallery 303 features new display of paintings, T. McDonald, *The George-Anne*, Statesboro, GA
- 2001: Ties That Bind and Inspire, Heather Joyner, *Metro Plus*, Knoxville, Tennessee
- 2000: Patience, courage yield variations on a theme, Pamela B. Leonard, *The Atlanta Journal Constitution*, Atlanta, GA
- 2000: Exhibitions to see. *Atlanta Magazine*, Atlanta, GA
- 2000: Chaos Theory be Damned, *Burlington Free Press*, Burlington, Vermont
- 1998: Finding Pattern in Interior Lives, Jerry Cullum, *The Atlanta Journal Constitution*, Atlanta, GA
- 1996: Impressions of the World, Katie Lamar, *South by Southeast Magazine*
- 1992: UW Prof. wins award, *The Laramie Daily Boomerang*, Laramie WY
- 1992: Kjelgaard to show work for Gallery Walk, *The Laramie Daily Boomerang*, Laramie WY
- 1991: UW Prof. shows art in International Exhibition, *Laramie Daily Boomerang*, Laramie WY
- 1989: Print Workshops display Spectrum of Work, John Dorsey, *The Baltimore Sun*, Baltimore, MD
- 1988: Michigan Cultivating Printmaking, John Carlos Cantu, *The Ann Arbor News*, Ann Arbor, MI
- 1987: Lasting Impressions, Joy Colby, *The Detroit News*, Detroit, MI
- 1984: The Print 94, Peggy Page, *The Ann Arbor News*, Ann Arbor, MI