



EMORY

arts

Picturing Home:

Friends of Emory Visual Arts Juried Photography Exhibition

Emory Visual Arts Gallery

December 3, 2009-January 29, 2010

ENTRY DEADLINE: TUESDAY, NOVEMBER 3, 2009, 5:00 pm

Cash prizes awarded to the top three entries, plus a 1-year subscription to *Aperture*

PROSPECTUS

THEME:

What is home, and where is it? What does it mean to look for home, to find home, to lose home, to be at home? In whose company does home arise? Under what circumstances? At what cost? How is “home” being impacted by the current economic crisis in America? The Visual Arts Gallery at Emory University invites submissions to a juried photography exhibition on these and related issues: images (and combinations of images and words) that investigate, comment on and test various dimensions of “home”—in its familiarity and unfamiliarity, its pleasures and discomforts, its communal and personal aspects.

VENUE:

The Visual Arts Gallery in Atlanta, Georgia, is Emory University’s center for the presentation of contemporary art. Approaching contemporary art as a cultural prism through which all manner of inquiries pass—literary and historical, scientific and social scientific, ethical and spiritual—the gallery shows work by leading national and international artists. A courageous willingness to engage significant issues through art, an insistence on the value of diverse intelligences, an embrace of responsibility as it arises from responsiveness—these are the touchstones of the gallery’s mission within the university and the community.

Located adjacent to the university’s studio classrooms—and actively used as a vital element of liberal arts education at Emory—the gallery, designed by award-winning architects Menefee + Winer, is a versatile space of 1,100 square feet that exhibits five to seven contemporary art shows each year, including an annual student exhibition in April. To supplement its exhibitions, the gallery also presents outstanding lectures, panels, and screenings by prominent artists, curators, critics and scholars. Previous exhibitions and lectures have included Martha Rosler, Eve Andrée Laramée, Radcliffe Bailey, Alice Aycock, Pat Ward Williams, and Janine Antoni, among many others. <http://visualarts.emory.edu/spaces/index.html>

Picturing Home is presented as part of *The Lucid Eye: A Year of Photography at Emory 2009-2010*, including solo exhibitions by Joel Leivick, Dawoud Bey and Ruth Dusseault, and a show of twentieth century masterworks by Harry Callahan, William Christenberry, Robert Frank, Mario Giacomelli, Helen Levitt, Toshio Shibata, Paul Strand and others, from the collection of Arnall Golden Gregory. <http://visualarts.emory.edu/events/lucideye.html>

ELIGIBILITY:

Submission is open to all Friends of Emory Visual Arts, membership in which is included in the entry fee for *Picturing Home*. Images created via any form of photography will be accepted for consideration. Art must be original, created by the person who enters that work. Previously exhibited work will be accepted. <http://visualarts.emory.edu/events/FOVA.html>

JURORS:

The exhibition's jurors are **Julian Cox**, curator of photography at the High Museum of Art in Atlanta, and **Jason Francisco**, associate professor of photography and chair of the Visual Arts Department at Emory University.

ENTRY FEE:

An entry fee of \$35 (\$30 for Emory staff, faculty, and alumni) for up to five digital images, and \$5 each for each additional image, entitles all entrants to membership in the Friends of Emory Visual Arts. Current Friends with a valid membership through December 31, 2009 are eligible to enter without the entry fee. Contact Mary Catherine Johnson at mcjohn7@emory.edu or 404-712-4397 with questions about membership status.

PRIZES:

A first prize of \$500, a second prize of \$250, and a third prize of \$100 will be awarded at the discretion of the jurors. Each prize winner will also receive a 1-year subscription to *Aperture*.

ENTRY SPECIFICATIONS:

Please select one of the following two entry options:

[1] By mail:

-- Entry fee of \$35 (\$30 for Emory staff, faculty, and alumni) in the form of a check payable to Emory University; add \$5 each for each additional image beyond the first five.

-- A completed application that includes information on size and medium; an accompanying narrative (limited to one page, 12-pt font, single spaced) will be accepted but is not required; photo-text submissions are particularly welcome. The application is available for download at: <http://visualarts.emory.edu/events/prospectus.html>.

-- Images on a CD-ROM, formatted as JPEGs of 72 dpi, saved at "high" quality, whose pixel count is no more than 1200 on the longest side, with files named as follows: lastname_firstname01.jpg, lastname_firstname02.jpg, etc.; images should not be placed in Powerpoint or any other format.

Mail to:

Emory Visual Arts Gallery
ATTN: Mary Catherine Johnson
700 Peavine Creek Drive
Atlanta, GA 30322

Entry materials will not be returned to the artist.

ENTRY SPECIFICATIONS (continued):

[2] Electronically:

– Entry fee payable by joining the Friends of Emory Visual Arts online: www.emory.edu/give

Select “Arts at Emory” as the Direction

Select “Friends of Visual Arts” as the Fund

Specify Membership Level - minimum payment of \$35 (\$30 for Emory staff, faculty, and alumni) for entry to *Picturing Home*; select “Other” if you want to pay for additional images beyond the initial five, then enter the total amount on the next page.

– Email the following to mcjohn7@emory.edu, within the body of the email or saved as a Word document or PDF:

Name

Address

Email

Phone

For each image: Title; Image file title; Medium; Dimensions

Optional: An accompanying narrative (limited to one page, 12-pt font, single spaced, saved as a Word document or PDF) will be accepted but is not required. Photo-text submissions are particularly welcome.

– Submit images files online through <https://www.yousendit.com/cms/liteaccount> using their free “Lite Account” with images formatted as JPEGs of 72 dpi, saved at “high” quality, whose pixel count is no more than 1200 on the longest side, with files named as follows: lastname_firstname01.jpg, lastname_firstname02.jpg, etc.; use mcjohn7@emory.edu as the recipient address, and include your name in the subject header.

IMPORTANT DATES:

November 3, 2009, 5:00 pm: Deadline for application, entry fee, and supporting documentation to be received by the Emory Visual Arts Gallery

November 9, 2009: Email notification of accepted entries

November 25, 2009, 5:00 pm: Deadline for receipt of framed prints and signed artist contracts

December 3, 2009: Exhibition opening date and reception from 5:00 – 7:00 pm; talk by jurors Julian Cox and Jason Francisco at 7:00 pm

January 29, 2010: Last day of the exhibition

February 12, 2010: Final shipment date for return of work or last day to pick up work from the Emory Visual Arts Gallery

NOTIFICATION & PRESENTATION:

All entries will be acknowledged via email within three business days of receipt. All artists will be notified of their acceptance status via email on November 9, 2009. Each artist whose work is selected will arrange to print and frame the selected piece(s) at their own expense.

All selected work will be exhibited at the Emory Visual Arts Gallery from December 3, 2009 through January 29, 2010 and in a permanent online gallery at <http://visualarts.emory.edu/> beginning December 3, 2009.

SALES:

Exhibited work will be available for sale (unless the artist designates NFS) at a price that is left to the discretion of the artist. In the event a work of art is sold while being shown at the Emory Visual Arts Gallery, the artist agrees that the Emory Visual Arts Gallery will receive a 20% commission. All sales will be conducted with money paid directly to the Emory Visual Arts Gallery. The Gallery will reimburse the artist 80% of the purchase price within 10 days of receipt of payment for the work of art.

INSURANCE:

Emory University's blanket wall-to-wall art coverage policy provides loss insurance for works on loan. In the event of theft and/or damage to any art works received or shown at the Emory Visual Arts Gallery, the exhibiting artist agrees that Emory University will not provide remuneration or pay for said losses that exceed or are not covered by Emory's blanket arts insurance policy.

SHIPPING:

Accepted entries must be shipped to the Emory Visual Arts Gallery (or delivered in-person) at the artist's expense by November 25, 2009 at 5:00 pm. The Emory Visual Arts Gallery is not responsible for damage to work that has been shipped in a manner that does not ensure its secure transport. Work that is not sold must be shipped out at the artist's expense, with shipping arranged by the artist (or picked up in-person) by February 12, 2010.

USE OF IMAGES:

All entrants agree that any image they submit to the **Emory Friends of Visual Arts Juried Photography Exhibition** may be used for marketing and promotional purposes directly related to *Picturing Home*. This use may include, but is not limited to, publication in any *Picturing Home* printed materials, advertisements, electronic media, Internet, television, catalog, DVD, magazine, gallery shows, and <http://visualarts.emory.edu/>. Any image used by *Picturing Home* shall carry a credit line of the artist. Copyright and all other rights remain that of the artist.

CONTACT:

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